

CONTAINS MATURE CONTENT AND THEMES

# YES SVETLANA, THERE IS A GRANDFATHER FROST

BY JEFF  
GOODE



POSTER  
DESIGN  
©2009  
LEE  
MOYER

[WWW.STUDIOROANOKE.ORG](http://WWW.STUDIOROANOKE.ORG)



30 Campbell Ave SW  
Call 540.343.3054  
for tickets and details  
Student & Senior discounts available

**DIRECTED BY TODD RISTAU**

December 7-13, 2009 at 8PM sharp  
2PM matinees Saturday & Sunday  
General admission, all seats \$15



THE ROANOKE TIMES  
roanoke.com





*Studio Roanoke is dedicated to new, exciting, and innovative theatrical works of the highest quality. We provide a space where writers, performers, and an audience can come together in a spirit of community and collaboration to expand our understanding of what is possible in the theatre. We also offer educational programs and support for artist development in Southwestern Virginia. By working in concert with other arts organizations, we will strive to make Roanoke a nationally recognized ignition point for new play development.*

## Studio Roanoke Board of Directors

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**Steven V. Rice**, Marketing Director

Studio Roanoke relies on contributions, grants, and corporate sponsorships to meet our operating expenses. We keep production costs very low, but we still need to raise nearly \$6,000 a month just to keep operating. You can help keep the lights on and the doors open by making a contribution today for as much as you can afford. If you can afford a lot, give a lot. If you can't afford much, don't worry—it all adds up.

Please consider a sponsorship or financial contribution of any size. Your fully tax-deductible contribution can be given at the box office, or sent by check to:  
**Studio Roanoke ~ PO Box 1749 ~ Roanoke, VA 24008**

*Studio Roanoke is a federally registered 501(c)(3) non-profit organization and contributions made to us are tax deductible within the charitable giving regulations of the Internal Revenue Service.*

# Yes, Svetlana, There is a Grandfather Frost

Written by Jeff Goode and Directed by Todd Ristau

*There will be a short intermission during the performance.*

***Grandfather Frost/Zloveschii:*** Simon Adkins

***Devuchka:*** Shay Mullins

***Madam Editrix:*** Stevie Holcomb

***Tserkov:*** Patrick Kennerly

***Bolyshoi:*** Brian O'Sullivan

***Shiroky:*** Chad Runyon

**Producer:** Kenley Smith

**Costumer Design:** Min Johnson and Todd Ristau

**Scenic Design:** Todd Ristau and Jason "Blue" Herbert

**Lighting Design:** Jason "Blue" Herbert

**Sound Design:** Jason "Blue" Herbert and J.D. Ruelle

**Scenic Construction:** Jason "Blue" Herbert, Steven V. Rice, Todd Ristau,  
and Chad Runyon

**Technical Board Operator:** Jason "Blue" Herbert

**Line Coach:** Patrick Lyster

**Program and Marketing:** Steven V. Rice

**Box Office and House Services Crew:** Chad Runyon, Michelle Bennett,  
Studio Roanoke's Board of Directors and Volunteer Crew

**Special Thanks to our Community Partners:** Playwright's Lab at Hollins University,  
Roanoke Times/Roanoke.com, City Magazine, 101.5 The Music Place  
and New City Media

**Special Thanks to those who loaned us props, costumes, or other material  
support:** John Forsman, Hollins Theatre Department, Jonathan Overturf,  
Stevie Holcomb, Shay Mullins, Patrick Kennerly, JD Ruelle, and  
Showtimers Theatre

## About the Show:

At a State-run newspaper in Communist Russia, a cynical journalist is asked to defend the Soviet Santa. "And even though your father turned out to be an embarrassment, and a traitor, you must still miss him, sometimes, at the holidays."

## About the Playwright:

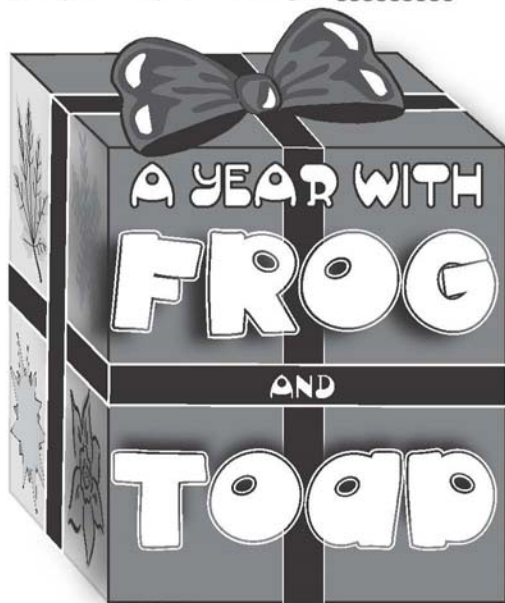
**Jeff Goode** is a director, actor and the author of over 50 plays, musicals and children's shows, including *The Eight: Reindeer Monologues*, the cult serial *Larry and the Werewolf*, and the shock-comedy *Poona the F\*\*\*dog and other plays for children*. His published scripts include *THE EIGHT* (now available in Dutch!), *The Misadventures of Dick Piston*, *Hotel Detective* and *The UBU Plays*, a children's trilogy based on the Jarry classic. Currently living in Los Angeles, Jeff has written television pilots for Fox, UPN, USA Networks, Canal Plus, and two for MTV, including the pilot for *Undressed*. For the Disney Channel, he created and executive produced the animated series *American Dragon: Jake Long*. Jeff is a co-founder of No Shame Theatre, founding artistic director of No Shame Los Angeles, and guest faculty in the graduate program in playwriting at Hollins University.

## About the Director:

**Todd Ristau** is a distinguished graduate of the Iowa Playwright's Workshop. He serves as Artistic Director of Studio Roanoke and also Program Director for the Playwright's Lab at Hollins University, a unique graduate program in playwriting. Todd's work has been performed in theatres across the US and England, including London's West End. He founded No Shame Theatre in 1986 and oversaw its evolution into a national network of venues for new works in dozens of cities. He worked for four years with Mill Mountain Theatre as Literary Associate and oversaw its Underground Roanoke alternative programming and the Centerpieces Reading series. In addition to his expertise in playwriting, Ristau is an accomplished director, designer, and an actor who has performed over 400 roles in academic, professional, and amateur theatres. He is an Active Member of the Dramatists Guild as well as a member of Literary Managers and Dramaturgs of America.

**More bios and show information can be found on the archive page at [www.studioroanoke.org/svetlana.html](http://www.studioroanoke.org/svetlana.html).**

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Studio Roanoke would like to thank the following organizations and community partners for their support of our mission:

**THE ROANOKE TIMES**

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**Playwright's Lab**

at Hollins University

Help support Studio Roanoke's mission by obtaining a corporate sponsorship, community partnership, or playbill advertisement for your organization or business. To find out how, please contact Studio Roanoke's General Manager, Chad Runyon at 540.343.3054 or [crunyon@studioroanoke.org](mailto:crunyon@studioroanoke.org).

*This holiday season...*

*Give the Gift of Theater!*

January — June Season Ticket — 4 Shows — Only \$50

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# Become Intimate with theatre

Upcoming Events:

## Acoustic Lounges

Christmas Carol Edition: Tuesday, December 15 at 8 PM

Tuesday, January 19, 2010 at 8 PM

\$5 Admission

## Poetry Slam

Tuesday, January 5 at 8 PM

\$5 Admission



## Poetry Lounge

Tuesday, February 2 at 8 PM

\$5 Admission

For more information:

Visit — [www.studioroanoke.org](http://www.studioroanoke.org)

Call — 540.343.3054

Email — [info@studioroanoke.org](mailto:info@studioroanoke.org)

Stop by — 30 Campbell Ave SW

## No Shame Theatre

Friday, December 11 and 18 at 11 pm

Every Friday in January and February at 11 pm

Registration begins at 10 pm for up to 15 performers that evening

\$5 Admission

## Ashville

Written by Lucy Thurber and Directed by Todd Ristau

Tuesday, February 9 to Sunday, February 14 at 8 PM

with matinees at 2 pm on Saturday and Sunday

\$15 Admission, \$12 Students and Seniors

Wow! What a



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Studio Roanoke's Pre-Season Special



In late January, Studio Roanoke will announce it's 2010-2011 season, which will kick-off in August of 2010, but you shouldn't wait until then to buy your season tickets.

Buy your 2010-2011 season ticket before January 15, 2010 and receive a **FREE** 4 ticket flex-pass good for admission to any performances this season! That's a \$60 value.

2010-2011 season tickets are still only \$100.



Now that's a deal! Buy them today!



Limit 6 special offers per family, please.



For more information, please visit [www.studioroanoke.org](http://www.studioroanoke.org), call 540.343.3054, email [info@studioroanoke.org](mailto:info@studioroanoke.org) or stop by the box office at 30 Campbell Ave SW in Downtown Roanoke.

# The Studio Roanoke *Understudies*

The Studio Roanoke Understudies are a devoted group of community members dedicated to the theatrical arts in Roanoke, and to the longevity of Studio Roanoke. Their combined support help offset some of the operational costs of the theatre, promoting the longevity of Roanoke's home for new plays and the people who create them. For a small monthly gift of at least \$30, these friends have committed to keeping Studio Roanoke's doors open. Please consider joining this group. For just \$1 a day, you too can help ensure that the Roanoke community will continue to benefit from the work of Studio Roanoke and it's artists. For more information, please contact Studio Roanoke's General Manager, Chad Runyon, at [crunyon@studioroanoke.org](mailto:crunyon@studioroanoke.org) or 540.343.3054. Thank you.

## Current Studio Roanoke Understudies

Kimberly Jew, since October 2009

Steven V. Rice, since October 2009

Todd Ristau, since October 2009

Cheryl Snodgrass, since October 2009

Angela Wright, since October 2009

The list of current Understudies is short. If just **one** person at every performance and event joined the group, by this time next year, The Studio Roanoke Understudies would provide the theatre with enough monthly fiscal support to cover all non-production related costs, allowing Studio Roanoke to focus on it's mission of producing new, exciting, and innovative theatrical works of the highest quality, while providing a space where writers, performers, and an audience can come together, in a spirit of community and collaboration, to expand their understanding of what is possible in the theatre.

**WILL YOU BE THE ONE AT THIS PERFORMANCE?**



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**Playwright's Lab**  
at Hollins University

THIS PLAY CONTAINS MATURE CONTENT AND THEMES

FEBRUARY 9-14, 2010 AT 8PM SHARP  
2PM MATINEES SATURDAY & SUNDAY  
GENERAL ADMISSION, ALL SEATS \$15  
STUDENT & SENIOR DISCOUNTS AVAILABLE

ASHVILLE  
BY LUCY THURBER

DIRECTED BY TODD RISTAU

STUDIO:  
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30 Campbell Avenue Southwest  
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Lucy Thurber